

Music KS3 Pathway Statements

YEAR 7 TOPICS	YEAR 8 TOPICS	YEAR 9 TOPICS
• Stomp - performance, exploring texture, tempo and dynamics • Reggae - steel pan performance • Programming drum beats (Mixcraft) • Game shows - composition (Mixcraft) • Keyboard skills - performance, exploring timbre and pitch	• Anthems 1 - keyboard performance • Anthems 2 - composition (Sibelius), exploring structure and melody • Jigs - performance, exploring rhythm and metre • EDM 1 - performance through technology (Mixcraft)	• EDM 2 - composition (Mixcraft) • Film 1 - keyboard performance • Film 2 - composition, exploring purpose and tonality (Mixcraft) • Tango - keyboard performance • Calypso - steel pan performance

Stage	Performing (Steel Pans)	Performing (Keyboard)	Performing Through Tech.	Composing (Mixcraft)	Composing (Sibelius)
7	Challenge tasks might involve extended arrangements, additional chordal parts (playing 2 notes at once), showing leadership within the group and/or being used as a class expert to help others in the group	Challenge tasks might involve extended arrangements and/or 2 handed playing	High levels of independence when creating, adding successful, creative additional layers without teacher input or guidance	High levels of independence when composing, adding successful, creative additional layers without teacher input	Challenge tasks might involve adding accompaniments High levels of independence when composing
6	All notes/rhythms played accurately Perfect dynamic balance within the group	All notes/rhythms played accurately All correct fingers Completely fluent / in time	All steps completed correctly Completed arrangement, stylish & convincing, good layer combos Clear beginning, middle & end, nice build up, satisfying ending Effective use of panning, volume changes and effects	Highly creative and effective melody Highly creative and effective use of additional layers, sounding stylish and well finished Virtually no timing issues Stylish, entirely suitable for purpose	Interesting rhythms, long notes at the end of phrases Mostly stepwise, a few small leaps that work well, singable, catchy Structure followed correctly
5	Most notes/rhythms played accurately Good dynamic balance within the group	Most notes/rhythms played accurately Mostly correct fingers Mostly fluent / in time	5 correctly completed steps & sounds changed or vocals imported Completed arrangement but not all layer combinations work Beginning, middle & end, but one or more of these sections has flaws Attempted panning, volume changes and effects	Creative melody, very few issues Other layers added that complement the melody Very few timing issues, quantized successfully Good, suitable for purpose	Some rhythmic variety, long notes at the end of phrases Mostly works well, singable, fairly catchy Structure followed almost correctly

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4	Some notes/rhythms missed or played inaccurately Inappropriate dynamic balance within the group	Some notes/rhythms missed or played inaccurately Some incorrect fingers Somewhat fluent / in time	3-4 correctly completed steps Too many layers at once, or not enough Incomplete structure, started arrangement but not finished Attempted 2 of panning, volume changes or effects	Acceptable melody, may have a one or two issue as outlined below Some layers fit at times, they work in places but not always Some timing issues Somewhat suitable for purpose	Basic rhythms, some longer notes at the end of phrases Somewhat singable melody, perhaps some strange intervals Structure followed somewhat correctly or not finished
3	Many notes/rhythms missed or played inaccurately Highly inappropriate dynamic balance within the group	Many notes/rhythms missed or played inaccurately Using only 1 finger Not at all fluent / in time	1-2 correctly completed steps All (completed) layers still feature throughout Arrangement not started Attempted 1 of panning, volume changes or effects	Multiple issues such as awkward intervals, no sense of rhythm or purpose, unexplained chromaticism Other layers don't fit with melody - either clash or contrast too much A lot of timing issues or not quantized Basic, not particularly suitable for purpose	Basic rhythms, phrases don't end with longer notes OR rhythmic nonsense Melody is jarring or unsingable, not enough or too much repetition Work is incomplete
2	Played very few correct notes & rhythms Way too loud / way too quiet	Not in time, lots of wrong notes	Similar to stage 3, but lots of teacher input to get any work done, very little independence in the task	Similar to stage 3, but lots of teacher input to get any work done, very little independence in the task	Similar to stage 3, but lots of teacher input to get any work done, very little independence in the task
1	Incomplete work in multiple areas	Incomplete work in multiple areas	Incomplete work in multiple areas	Incomplete work in multiple areas	Incomplete work in multiple areas