

# Music development plan summary: Crestwood Community School

## Overview

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	June 2026
Date this summary will be reviewed	June 2027
Name of the school music lead	Miss R Glenn
Name of local music hub	Hampshire Music Service

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

Pupils at key stage 3 have one hour of curriculum music per week. At key stage 4 this rises to 3 hours per week.

The mission of our Music curriculum is to encourage students to experience, appreciate and understand a range of music from different eras and various parts of the world. Through the Crestwood learning cycle components they will develop practical skills, metacognition, resilience, self-discipline, teamwork and cooperation.

Students will use technical language relating to the musical elements to develop both their written and spoken communication.

### Key stage 3 (reflecting features of the model music curriculum)

#### YEAR 7

**Elements explored:**

Rhythms in 4/4 and 3/4 (up to quavers), tempo, timbre, dynamics, texture, structure, pitch notation

**Topics covered:**

Stomp performance, whole class reggae steel pan performance, game show composition, drum programming, keyboard skills (including reading standard notation)

#### YEAR 8

**Elements explored:**

Rhythms in 6/8 (up to quavers), key, scales, melody, structure, chords

**Topics covered:**

Anthem performance (keyboard), anthem composition, jig performance, EDM remix

#### YEAR 9

**Explore further:**

Reinforcing knowledge of how the learning from Years 7 and 8 has been and can be used expressively for a variety of purposes in films and games

**Topics covered:**

Whole class calypso steel pan performance, film music performing (keyboard) and composing, tango performance (keyboard)

### Key stage 4 – we deliver GCSE music, using the AQA exam board's syllabus.

#### YEAR 10

**Explore further and in greater depth in line with GCSE syllabus:**

Rhythm, melody, harmony, tonality, timbre, texture, structure, dynamics, metre, articulation, tempo and analysis of study pieces

**Topics covered:**

Termly performances/Technology performance, practice compositions built on techniques and devices learned in relation to the musical elements. Past paper questions & other aural skills exercises.

**Encounter:**

All 16 topic areas within the 4 areas of study: Western Classical, Popular Music, Traditional Music and 20th Century Classical, and an in-depth analysis of the study pieces (Beethoven & Queen)

## YEAR 11

Demonstrating knowledge and skills through final 2 compositions and 2 final performances

Practising aural skills, past papers

At both key stages planning encompasses varied learning styles and educational needs. This is sometimes complemented by the deployment of support staff.

School policies: <https://www.crestwood.hants.sch.uk/school-information/policies-and-reports/>

## Part B: Extra-curricular music

Additional lessons are offered 1:1 or in small groups on woodwind, brass, violin, guitar, drums, piano, and singing. These are 20 minutes per week for at least 30 weeks of the year. They take place on a rotating timetable to avoid impacting the same lessons each week where possible.

There are instruments available for pupils to borrow in most cases. Reduction in cost is made for those who are disadvantaged, and further support for the purchase of sheet music books.

We have developed our own in-house levels up to the equivalent of grade 4 alongside the Hampshire stages. Beyond that, pupils are encouraged to consider an external exam from the ABRSM or Trinity for example.

We have regular productions in which pupils sing, perform in the pit band and act. Additionally, we have vocal solo and ensemble performances in our Christmas and summer concerts.

There are steel bands in years 7, 8 and 9 which feed into our main, gigging band "Panatical". There are some limited rehearsals and practice spaces on each campus. Steel bands have a formal rehearsal after school each week, plus timetabled practice times at lunch and break.

There is an after school rock band activity on each campus with performance opportunities in and beyond school.

## Part C: Musical events

There will be a Christmas concert and / or a summer concert, and an annual school production.

Concerts will be an opportunity for our regular ensembles and soloists/small groups to perform.

Auditions for the production will be open to pupils in year 7-10 and will take place in September. Tickets will be charged, but there will be concessions.

Panatical will, as usual, participate in many performances beyond school in the community and at private functions.

There will be announcements during the year of professional performances to which we will be running trips. Recently these have included orchestral concerts and theatre trips.

## In the future

This is about what the school is planning for subsequent years.

We constantly review and develop our music provision within and beyond our core curriculum.

Ongoing developments include plans to develop our live pit orchestra for our productions, reviewing and increasing our curriculum vocal work and continuing to nurture our new rock band programme.